

• TRUSTED QUALITY SINCE 1921 •
RUST-OLEUM®

ISSUE
SEVEN

MAKE IT YOURS™

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INSPIRATION GALORE

Reimagined Furniture • Julia Kendell Interview
Future Proof your Child's Bedroom • Personalise your Kitchen
Meet The Bloggers • How-to Guides • Trend Watch

COMPETITION £250 AND RUST-OLEUM PAINTS TO BE WON EVERY MONTH

HELLO AGAIN...

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Welcome to the seventh issue of Make It Yours. This magazine is filled with the latest trends, ideas and tips which will inspire you to DIY, whether you want to inject your personal style into an object, or breathe new life into old, forgotten items.

We've got interviews with top designers, including DIY SOS's Julia Kendell and Rob Fawcett, interior designer and former contestant on The Great Interior Design Challenge. You'll also find how-to guides from our resident bloggers, All Round Creative Junkie and Cassie Fairy. One trend that looks set to stay is upcycling. As a nation, we're no longer happy with the same generic pieces of furniture and want to add a touch of bespoke to our homes.

Transforming something old or bland into something unique can be a daunting task, but this magazine contains the inspiration and information you need to get started.

What are you waiting for?
Seeing your next great idea come to life is just a weekend project away.



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BEHIND THE BRUSH

ROB FAWCETT

WE'RE GETTING TO KNOW INTERIOR DESIGNER AND OWNER OF LIGHTHOUSE INTERIORS, ROB FAWCETT. ROB ALSO APPEARED ON BBC2'S GREAT INTERIOR DESIGN CHALLENGE.

When did you first become interested in upcycling and interiors?

I've been interested in upcycling, design, interiors and products since I was 9 or 10 years old.

I loved redesigning my bedroom and had a real passion for American cars and hot rods. Anything I could collect, be it vintage number plates or hubcaps, would go on the wall. This developed into thinking about what I could do with these things to make them more than just an item on a wall. Unknowingly, I was becoming quite good at spacial planning, creating zones, upcycling, decorating, designing and grouping items.

Is your home décor similar to what you produce professionally?

There are definitely elements of what I produce professionally within my home, but I try to keep my home consistent in terms of style and scheme and find myself constantly editing or changing elements.

Do you still have the same approach to design since appearing on the Great Interior Design Challenge?

In a way I do, because I still design with my gut instinct, but the experience of The GIDC made me think much more deeply about the room as a whole. I now design with this in mind, so I guess I have one eye on the product and one eye on the scheme. Making cool and inventive products is great, but they can look ridiculous if they are put into the wrong environment.

Where do you get your inspiration from?

Architecture and functionality are probably my two biggest areas of inspiration. Repurposing is also big on my agenda and I love the challenge of redesigning something.

What is the biggest design challenge you have faced to date?

I would honestly say my house has been the biggest design challenge to date. It is the space where I spend nearly all my time and it must handle a variety of functions.

We renovated the whole house and still haven't quite finished parts of it. It has been a huge undertaking, especially as I completed nearly all of the renovations myself and because I wanted the house to develop organically.

As a designer my house is my showroom, so it needs to sing and it is really starting to blossom into a cohesive palace of mayhem and madness.

What is your creative process from start to finish?

My process, when designing for a client, initially starts with a discussion to find out what they want, including colour preferences, use of the space or object, likes and dislikes etc. Following this I would then research and look for ideas and inspiration. Once I have a solid idea I will draw several sketches.

After this I start to get a bit itchy if I haven't used any power tools, so I normally start on the making side of things. This might mean making a few versions of something before I get to the finished article.

What are your plans for the future of lighthouse interiors?

The next main focus for Lighthouse Interiors is to build a larger client base and develop a product range. Lighting is one of my main strengths, but I love all aspects of interiors and want to push outside of my comfort zone. Perhaps I'll look at some furniture designs and may even get the sewing machine out!



All photographs © Rob Fawcett

TREND WATCH

COPPER

WE TAKE A CLOSER LOOK AT ONE OF THE MOST POPULAR SHADES IN OUR METALLIC SPRAY PAINT RANGE — THE ELEGANT AND CHIC, BRIGHT COPPER.

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Ever since renowned British Designer, Tom Dixon, launched his copper pendant lights, copper metallics have taken over the world of interior design and this uber stylish colour has been flying off the shelves.

Breaking from the traditional kitchen and bathroom features, copper is now being used all over the home. Because this trend looks set to last, here's what you need to know about the new must-have.

Copper is one of the oldest metals known to man. It's also been used for decorative items since its discovery with the first known copper article, a pendant, dating back to 9000 BC.

Copper's natural warmth will bring a touch of elegance to any room, with light fittings and accessories being the easiest way to add a touch of this trend to your home.

Try combining copper with natural elements such as wood and marble for a fantastic contrast of earthy materials and textures. If you want to go bolder, pair your copper with bright block colours to really make a statement.

Metallics looks amazing in the home and copper is the perfect way to add cosy sophistication to yours. It's an understated, cool luxe that can be easily incorporated into a variety of interior schemes.

TREND WATCH

KEY LIME

WE TAKE A CLOSER LOOK AT THE SHADE OF 2017, FROM OUR GLOSS FINISH FURNITURE PAINT RANGE – THE FUN AND VIBRANT, KEY LIME.

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Pantone recently announced an acidic bright green named “Greenery” as the colour of 2017. It’s a bold choice, as you can see, and it’s the perfect tool for bringing the outdoors in to carry on the trend of merging living spaces.

Throughout history green has been the colour of growth and renewal. When used in interior design, it has the power to make a room a sanctuary away from the stresses of modern life.

With this shade of green being super vibrant, it can be difficult to know how to incorporate it into your interior, which is exactly why we’ve compiled a few options here to help you look at this oh-so-fresh colour a little differently.

Partnering with jewel colours, such as sapphire and citrine, is a contemporary way to harness lime green’s energetic tones. Try including splashes in soft furnishing to add an acid bright element to your colour scheme.

If bold colour combinations are too much for your taste and you prefer the subtler approach, use lime green sparingly elsewhere around the room as a feature rather than the main attraction.

For example, why not try half painted wooden tables for a contemporary look, or even a decorative green wallpaper to offset a home office – all perfect executions for the shade.

Finally, for a more luxurious feel, team lime green up with shades of grey. The cool grey tones work perfectly with the bright colour pops of green, producing a fresh and modern look.

For extra depth and texture, keep the limes gloss and the greys matt. Mixing finishes like this makes for an interesting concept that’s perfect for kitchen units and walls.

Now you’re in the know, there’s no excuse to lag behind in colour in 2017. Whether it’s bold or subtle, add some lime green to your interior for a revitalising and stylish boost that’s going to be perfect for the New Year!



SEVEN COOL WAYS TO FUTURE-PROOF YOUR CHILD'S BEDROOM

A CHILD'S BEDROOM IS A CONSTANTLY UPDATING WORLD OF HEROES, HOBBIES, LOVES AND INTERESTS THAT CHANGE LIKE THE WEATHER. THE LAST THING YOU WANT IS TO BE PLAYING AN EXPENSIVE AND TIME-CONSUMING GAME OF CATCH-UP WITH THE DÉCOR.

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The new design concepts emerging for children's bedrooms have an answer to these fleeting phases. We're talking about rooms that can adapt to the growth of your child by incorporating adult sensibilities into a playful scheme.

In our example, we've put together a selection of top tips to achieve a stylish, long-lasting boy's bedroom without breaking the bank.



1. COLOUR PALETTE

Select the right block colour for the walls and you'll have a much-needed versatility to begin. We've chosen a rich teal because it's on trend and also has a depth that can work throughout the stages of childhood. For added impact, be creative and bold with accessories and decorative items – pick those that can be reused and repainted.

2. ACCESSORIES

Personalise picture frames, 3D initials and bins to give otherwise plain objects a stylish, one-off edge. Use colours like Rust-Oleum Mode in Sunflower and Rust-Oleum Painter's Touch in Real Orange to contrast with your block colour walls. When spray-painting toys, use colours from our child-friendly Painter's Touch Craft Enamel range, which are certified toy safe.



3. PICTURE PERFECT

Set their favourite movie posters in colour-coordinated frames for a cool and inexpensive way of introducing characters into a scheme without it being over bearing. Pops of bright yellow and orange will lift the prints from the darker tones of the walls. And what's more, when the next craze lands, simply swap the prints out or repaint the frame to suit.

4. BEDROOM FURNITURE

Updating an old piece of furniture is a great way to have some fun while creating some unique focal points for your child's personal space. Your bespoke furniture won't age or fall out of favour and you'll be able to coordinate separate pieces into a cohesive design. Use gender-neutral shades like Rust-Oleum Chalky Finish Furniture Paint in Winter Grey and Rust-Oleum Satin Finish Furniture Paint in Slate.



6. STORAGE

Storage and organisation can be easily personalised with a splash of colour. Coordinate coat hooks by spraying them in bright primary colours such as Rust-Oleum Painter's Touch Blossom Pink, Buttercup Yellow, Cherry Red and Tranquil Blue to help keep bags, coats and hats in order.

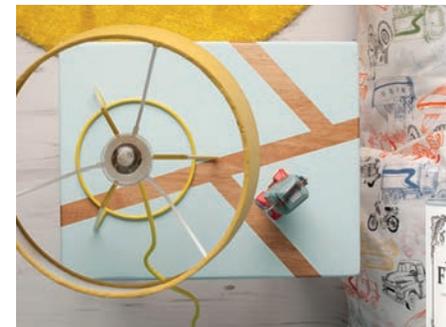
In need of some additional floor storage...why not introduce the popular trend of using crates into your child's bedroom for storing books, toys and art supplies. Not just a storage solution, they also make a great feature out of items that would otherwise be hidden away in ugly plastic boxes.

7. READING CORNER

Give some of your child's favourite books pride of place by showing their bright covers off on the shelf. Picture shelves are timeless and perfect for displaying the items children hold most dear; like cool magazines, action figures or pictures of bands. Simply move and repaint if you ever wish to refresh.

5. MIX IT UP

Add an extra dimension to a piece of furniture with a quirky geometric design. Place some masking tape at different angles and paint over in a complementary colour, such as Rust-Oleum Chalky Finish Furniture Paint in Duck Egg. As with your other painted items, bespoke pieces are always personal, look great and are likely to be loved for longer.



BEHIND THE BRUSH

JULIA KENDELL

WE MET INTERIOR DESIGN PROFESSIONAL, TV PRESENTER AND DIY DIVA JULIA KENDELL. YOU MIGHT RECOGNISE HER FROM THE LIKES OF DIY SOS AND 60 MINUTE MAKEOVER...

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WHAT IS A NORMAL DAY FOR YOU?

I start my day training with my partner, James, generally a 30 minute cardio or weights session (we're on a fitness mission this year!) After a veg juice, and if I'm not filming or doing a radio day, I'll attend to emails, work on a design for a client or prepare a speech for a conference or Home Show. In the evenings I'll often study for my History of Art degree that I've finally got round to starting. Weekends are let-your-hair-down territory!

WHAT DO YOU LOVE MOST ABOUT YOUR JOB?

I will forever be grateful for the opportunity to transform lives by transforming homes. We underestimate the value of 'home' and the importance of having a space that can support you on a daily basis. Creating spaces that work perfectly and uplift and energise can have a massive positive impact on one's wellbeing and health. When I'm filming for DIY SOS nothing beats seeing the look on the family's face when we hand the house back over at the end of the week. Even hardened tradesmen who work on the builds with us shed a tear knowing how life-changing their work has been.

WHAT IS THE BIGGEST CHALLENGE IN YOUR JOB?

Satisfying more than one member of a family for residential builds is often the greatest challenge. Catering to different personality types, often with differing priorities, can be tricky and I often have to put my relationship counsellor hat on!

WHEN DID YOU FIRST BECOME INTERESTED IN DIY AND INTERIORS?

I think I've always had an interest in interiors. As a very small child I would continually rearrange my bedroom and give my parents advice on decorating... much to their bemusement. My father taught me valuable DIY skills, my mum how to sew, and I have always loved making and re-purposing things. My first Saturday job, age 15, was in a soft-furnishings showroom in my local high street. I loved every minute of working there and have never left the industry since.

HOW LONG HAVE YOU BEEN A FAN OF UPCYCLING?

During the 70s when I was a child, there was very much a 'make do and mend' attitude. Money was tight and nothing was ever thrown away if it could be useful. I spent many a weekend and summer holiday transforming old fruit crates into a pretend shop, or re-painting my bicycle. I once, unsuccessfully, tried to turn my push-bike into a motorcycle. It seems pegging cardboard into the spokes and attaching cereal boxes to it isn't quite enough... 'upcycling' in the truest sense! These days I am always on the lookout for unusual 'finds' (often at markets) that can be used at a later date to create a thing of beauty.





Julia used Rust-Oleum Chalkboard paint in black for this amazing feature selfie wall

Photo credit: Homebase

WHAT ARE YOUR TOP TIPS ON GETTING IN THE CREATIVE ZONE?

The most productive time of day creatively for me is generally late at night or at the weekend, when I know I'm unlikely to be disturbed. I find distractions thwart my attempts at creativity and I'm at my best when I have cleared my chores list and inbox. I like to listen to music and work with a view of the garden. I find a packet of digestive biscuits and copious amounts of rhubarb and ginger tea helps my creative talents enormously.

WHERE DO YOU GET YOUR INSPIRATION FROM?

My favourite go-to place for inspiration at the moment is 'design-seeds.com'. They provide hundreds of beautiful photographs of nature, architecture and still-life combined with a stunning colour palette to suit each pic. It's a great start to a room scheme and helps a client to understand both the mood and feel of the intended room as much as the colour scheme.

WHO DO YOU FOLLOW ON INSTAGRAM?

I follow a random mix of interiors accounts, healthy lifestyle and the odd cat freaking out at cucumbers. My favourite accounts are @midcenturymaddist who specialise in vintage mid century modern Danish furniture, @abigailahern for stunning, moody interiors and accessories, my fellow upcycling friend @lynnelambourne and @livingetcuk for continual inspiration.



Photo credit: Homebase



Photo credit: Homebase

WHAT IS YOUR FAVOURITE ROOM IN THE HOME AND WHY?

I'd have to have two I'm afraid. My bedroom is where I can truly relax and my 'bed of dreams', which I invested heavily in, is difficult to leave and I spend an inordinate amount of time in it at the weekend. The kitchen is equally important to me. I love to cook with James and we'll often have friends and family over so having a welcoming, fully-functioning and exciting space is key for us.

DESCRIBE YOUR DREAM HOME...

That's easy... a new-build oak-framed barn, simple, solid and with a sense of permanence. There would be one large open-plan space with a double-sided fireplace in the middle, reclaimed dark oak flooring and squishy sofas, opening through to a dark music room where we can play our instruments, party and play pool. The windows would be steel and the overall vibe a combination of barn meets warehouse with tall vaulted ceilings and many natural elements. There would have to be a large kitchen garden too, with an enormous greenhouse and an orchard for my chickens.

WHAT IS YOUR BIGGEST INTERIOR OR CRAFT TREND PREDICTION FOR 2017?

There's a 70s vibe creeping back into interiors which can only be being promoted by youngsters who don't remember the full horror of it first time round. I am, however, delighted that there has been an increase in the popularity of artisan-made homewares and skilled craftsmanship which will have a large impact in 2017. This ties into the continued interest in upcycling which this year will see bold use of deep, dark tones and bright neons introduced to furniture and home accessories.

MEET THE BLOGGERS

BLOGGERS HAVE BECOME THE NEW AUTHORITATIVE VOICE IN THE WORLD OF UPCYCLING AND INTERIORS. WE CAN (AND OFTEN DO) LOSE HOURS PERUSING THE LATEST PROJECTS ON OUR FAVOURITE BLOGS.

NEED SOME PROJECT INSPIRATION? LOOK NO FURTHER THAN OUR RESIDENT BLOGGERS CHERYL LUMLEY AND CASSIE GREENACRE.



Photo credits: Cassie Greenacre www.cassiefairy.com



CASSIE FAIRY

Cassie is an award winning lifestyle blogger who uses her blog to share her craft projects, sewing tutorials, photography, adventures, recipes and everything that inspires her.

She loves to discuss trends in fashion, design and interiors and loves to hunt out ways of getting on-trend looks for less. She's forever sharing thrifty craft projects and DIY makeovers that look great and save money.

www.cassiefairy.com @cassiefairy



Photo credit: Cheryl Lumley



ALL ROUND CREATIVE JUNKIE

Cheryl is a designer, upcycler and blogger, spending the majority of each day being enthralled and inspired by good and bad design. She's passionate about interiors and upcycling, repurposing most things she comes across.

She runs creative workshops in the North East of England, showing people how to repurpose, revamp and upcycle. Cheryl also writes the award winning blog All Round Creative Junkie, with simple project how-to's, reviews, upcycling crafts for all ages and the creative inspiration that is all around us.

www.allroundcreativejunkie.com @cheryl_lumley



MAKE MAGNIFICENT MARBLE TRINKET DISHES

ALL ROUND CREATIVE JUNKIE, CHERYL LUMLEY BRINGS US ANOTHER FABULOUS TUTORIAL – THIS TIME FOR MARBLE TRINKET DISHES TO DIE FOR!



I remember doing marbling on paper when I was younger and I've wanted to try this out on something other than paper ever since. It was a an experiment, but I knew that the oils in Rust-Oleum Universal Paint would prevent the colours from diluting with water and instead they sit on the surface.

As this was a bit of an experiment for me, I tried it out with a few polystyrene plates to make sure it would work before tackling the real thing. Like all art it's about practice and getting the result you're after. The end result is amazing. This may be one of my favourite projects yet!

WHAT YOU WILL NEED

- Plain white plates
- Rust-Oleum Metallic Leafing Pen in Gold
- Decorators tape or masking tape
- Large foil tray or old roller tray (check your object fits in flat)
- Lukewarm water
- Scissors
- Wooden skewers
- Protective gloves
- Rust-Oleum Universal All-Surface paint in colours of your choice. I used Canary Yellow, Sunset Orange, Cobalt Blue and Slate Grey

Photo credits: Cheryl Lumley



1. PREPARATION

Cover the back of your plates with decorators tape and carefully cut around the edge, making sure it's stuck all the way around after cutting.

I wanted to try different colours, so I lined my tray with clingfilm. This enabled me to easily discard each colour as I went along, but the paint will skim off the top between each attempt if it's left for a short while.



2. PREPARING THE MARBLING SOLUTION

Pour enough lukewarm water into the tray to make sure you can dip the plate in fully. The warmer water helps the paint to spread. Drizzle a small amount of paint into the water with a skewer (rather than pouring straight from the tin) for a nice thin coating. The paint should spread giving a cloudy feel. For a two colour effect, put your second colour on top, then use the skewer to create a pattern.



3. DIPPING

You'll need protective gloves for this part. I found that the second dip of the effect was often the best so I tested it first with polystyrene plates but you could use paper plates. It really is about experimenting. The first dip had lots of colour and the second dip was a much more muted marble effect.

Dip your plate in the solution trying to keep your fingers away from the edge.



4. FINISHING TOUCHES

Once you're happy with your plates, leave them to dry for at least 3-4 hours. Remove the tape from the back and carefully draw a gold line around the edge with Rust-Oleum's Metallic Leafing Pen in Gold for a gilded edge effect.

Tip 1: If you can see water through the paint, you'll still see the plate through the effect.

Tip 2: As they dry, dab off excess water drops with kitchen roll otherwise you'll get bubbles. You're able to do this quite soon after dipping the plates. If the paint is thin enough it will stick to the plate almost instantly.

PLEASE NOTE: THESE PLATES ARE FOR DECORATIVE USE ONLY AND MUST BE WASHED BY HAND.

Photo credits: Cassie Fairy



VINTAGE BICYCLE PLANTER

DO YOU HAVE AN OLD BICYCLE RUSTING AWAY IN YOUR GARAGE? IF YOU'D LIKE TO GIVE IT A NEW LEASE OF LIFE, THIS QUICK MAKEOVER PROJECT FROM BLOGGER CASSIE FAIRY IS FOR YOU.

Whether you'd like to gain healthy-living points by taking up cycling or simply want to repurpose your bike into something decorative, it's an easy project that anyone can do in a spare afternoon.

This project took me no longer than 5 hours, including drying time, so there's no excuse for leaving your vintage bike to rust away! With a can of Rust-Oleum in your hand you can easily renovate your old bike and get it back on the road in no time.

Alternatively, you could upcycle it into a pretty planter to brighten up a corner of your garden. Fancy giving it a go? Here's how I did it...

WHAT YOU WILL NEED

- A bike
- Masking tape
- Flowers
- Rust-Oleum Surface Primer
- Spanner
- Rust-Oleum Painter's Touch – Chosen Colour
- Sandpaper
- Rust-Oleum Direct To Vinyl
- Cloth
- Rust-Oleum Direct To Vinyl – Black

1. PREPARE

Remove the wheels from the frame and pull out the seat and handlebars.

2. MASK

Mask off any parts of the bike that you don't want to paint. The chain and the mechanisms if you want to keep the bike moving!

3. PRIME

Paint two coats of Rust-Oleum Surface Primer to give the frame a good base.

4. SPRAY THE FRAME

Spray paint the frame with smooth, long strokes, making sure not to move the can too close to the surface. Add many fine coats of paint rather than a thick layer, as the paint may drip if you spray too close.

5. SPRAY THE ACCESSORIES

We changed the colour of the black bicycle basket to white with a couple of coats of Rust-Oleum Painters Touch and we renovated the vinyl seat with a single coat of Rust-Oleum Direct To Vinyl spray paint in black.

6. REASSEMBLE AND DECORATE

When all parts of the bicycle are dry, remove the masking tape and reassemble the wheels, seat and handle bars, then decorate with flowers.

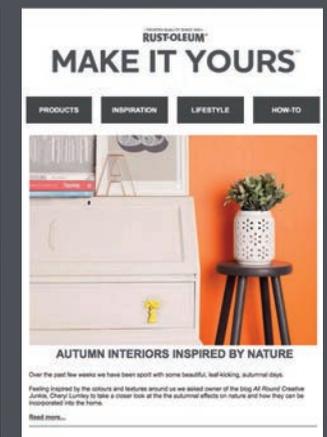
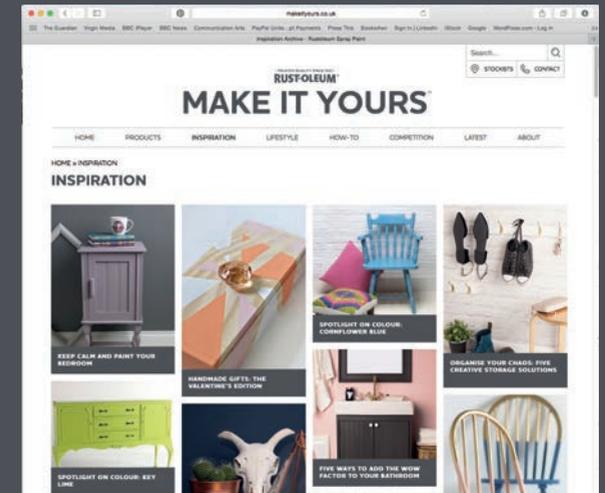
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FLAT PACK HACKS

OVER THE PAST DECADE, OUR HOMES HAVE BEEN INVADED BY FLAT PACK MANIA. THE DO-IT-YOURSELF NATURE OF THESE PIECES HAS ALLOWED US TO UPDATE OUR HOMES MORE FREQUENTLY. YET, AS MUCH AS WE LOVE OUR QUICK AND COST-SAVING FINDS, THINGS ARE BECOMING A LITTLE SAMEY. HOW OFTEN DO YOU VISIT A FRIEND OR RELATIVE ONLY TO FIND YOURSELF SAYING "OH, WE HAVE ONE OF THOSE"?

Well, fear not. There is a new trend sweeping the UK which is seeing these generic pieces take a much more imaginative and creative form. By innovating with transformative hacks and new colour combinations, these bland fixtures can become something new and unique.

Trust us, it's not as hard as you think. Regardless of your level of experience, a lick of paint can instantly spruce up flat pack furniture and the more confident you get, the more creative your paint creations will become.

Give it a go with these five easy to follow flat pack hacks...



What can be more boring and functional than a step stool? Well, we think we've done a pretty good job in turning this one into a real statement piece.



To start, we used Rust-Oleum Surface Primer in Grey before covering the stool with two coats of Rust-Oleum Neon Spray Paint in Yellow and allowing to dry. We hand-painted the design with Satin Finish Furniture Paint in Carbon and Cotton to create on-trend, chevron detailing. To get the look, use masking or painter's tape to corner off your design before painting and removing it once dry.





Wooden storage crates are perfect blank canvases for trying out colour combinations. For the larger crate, we used a combination of Chalky Finish Furniture Paint in Powder Blue and China Rose.

We transformed the small crate below into a stylish record box with Satin Finish Furniture Paint to achieve a mid-sheen lustre. For the outer area we chose Cotton and then opted for a bright Teal on the inside so when stored on the shelf a little pop of colour can be seen.



For this children's table set project we used Rust-Oleum Chalky Finish Furniture Paint in Coral for the seats and surrounding table areas. We then used Rust-Oleum Chalkboard Spray Paint in Black to achieve a creative table top. To finish, we secured a silver bar to the side of the table along with three hooks and added three chalk pots. We painted inside the pots with Rust-Oleum Painter's Touch in Gloss White and used more of the Black Chalkboard Spray Paint to cover the outside of the pots, allowing you to add and wipe away labels or doodles to suit!

The cute cross stool below was transformed into a little coffee table in just a few hours. We painted the majority of the stool in Rust-Oleum Mode Spray Paint in Pure Aqua and marked off the legs with masking tape before adding Rust-Oleum Mode Spray Paint in Celeste to finish.



SHABBY CHIC FURNITURE IN FOUR EASY STEPS

USING RUST-OLEUM CHALKY FINISH FURNITURE PAINT



1. SELECT YOUR FURNITURE

Rust-Oleum Chalky Finish Furniture Paint is perfect for all furniture types, old and new - whether it's a piece you already own or a second-hand find.



2. PAINT YOUR FURNITURE

Apply your chosen colour by brush or mini foam roller. For this project, we've chosen Chalk White. For a smooth finish with no brush strokes, roller application works best.



3. DISTRESS THE FINISH

To get the shabby chic look, dampen a soft cloth and rub away the paint on edges and details to reveal areas of the original finish. Remove the paint in areas that would naturally get knocked and worn for an authentic look.

TIP: For a more pronounced distressed effect use sandpaper.

4. ADD A FINISHING TOUCH

Protect and enhance the look with clear Rust-Oleum Furniture Finishing Wax or Rust-Oleum Furniture Lacquer. Consider replacing handles and knobs to suit your individual style.



PERSONALISE YOUR KITCHEN

THE HEART OF ANY HOME, IT'S TIME TO GIVE YOUR KITCHEN THE VIP TREATMENT. LET'S TAKE A LOOK AT OUR AMAZING SPRAY PAINTS AND HOW YOU CAN RECREATE THE TOP NEW TRENDS THAT WILL TRANSFORM YOUR COOKING AND DINING EXPERIENCES WITHOUT BREAKING THE BANK.

MAKE A STATEMENT WITH PEELABLE PAINT

Create customisable, removable labels and liberate Italy's most famous export from the back of your cupboard. In this example, we used Rust-Oleum Peelable in Black and covered areas we did not wish to paint with masking tape to make our label shape. Once dry, remove the tape and finish the job with hand-drawn lettering.

For those who don't quite trust their own handwriting, select a font you like on the computer and print out your word, then simply trace on and ink in.



All out of pasta and packing in the carbs... not a problem! Simply peel off your labels and start again. Our Peelable paint comes straight off surfaces without leaving any residue, so you can label and re-label whenever you want.

If you're not looking to make a statement, Peelable's matt finish is ideal for adding extra grip to objects like chopping boards and utensil handles. Just like before, grab the masking tape to section off the areas you want to paint and choose from six vibrant colours to match your scheme.



FLAVOUR OF THE MONTH WITH CHALKBOARD PAINT

Herbs are great for freshening up your kitchen and your recipes. For a fun and easy way to personalise your kitchen by making a design feature out of your tasty collection, use Rust-Oleum Chalkboard Paint in Black with contrasting white chalk lettering.

If you're looking for something brighter, choose pink, red or blue from the Rust-Oleum Chalkboard range or mix things up with multi-coloured chalk. Once you're out of a particular herb, rub off the chalk and start afresh.

We all love a list or a fun family message so here's how a homemade chalkboard for the kitchen is easily achievable with Rust-Oleum Chalkboard Paint. Take a picture frame and spray the glass or backboard, leave to dry and then all that's left to do is choose your spot and scribble away!



Add a burst of colour with Rust-Oleum Chalkboard Paint in Pink — perfect for making a bold statement. Paint your frame the same colour and you'll be right up-to-date on this season's design trends. If pink isn't your thing, try red, blue, or classic black.

HANDLE WITH STYLE WITH HIGH GLOSS PAINT

Spraying your utensils is a great way of making the ordinary scandi and adds an expensive edge to your utensils. Use masking tape for those straight lines and cover anything you don't want to paint.

Spray with Rust-Oleum Mode in Celeste (as pictured) or choose from 11 other high gloss colours that are available. Don't have a scheme? No problem, why not spray each utensil a different colour for a bright and eclectic finish.



UNEXPECTEDLY EYE-CATCHING WITH PAINTER'S TOUCH PAINT

Updating objects in the kitchen shouldn't stop at your bin. Turn the functional and throwaway into something you'll want to show off by using Rust-Oleum Painter's Touch spray paint in Cherry Red.

As we've demonstrated, keeping the original stainless steel finish on selected areas of an object creates a premium finish. Don't be afraid to use more than one colour, if you want something more vibrant and bespoke.

Our Painter's Touch is multi-purpose and highly durable so it can withstand the inevitable bumps and knocks that occur in well-used spaces. Choose the perfect shade to match your kitchen from 42 colour options.

Now you've read our top tips, take another look at your kitchen and see all the new, stylish possibilities staring back at you. Share your kitchen upcycles and creations with us on Facebook and @MakItRustoleum on Twitter.



BEHIND THE BRUSH

ALIJOE DESIGNS

IN THIS BEHIND THE BRUSH INTERVIEW, WE'RE GETTING TO KNOW THE FOUNDER OF ALIJOE DESIGNS, DEBBIE CARNE. GRAB A CUPPA AND READ ON...

WHAT MADE YOU WANT TO START YOUR OWN CREATIVE BUSINESS?

I have always had a creative streak that for many years was expressed through my interior choices, personal style and cultural interests. My career for 35 years was in qualitative market research, frequently working with ad agencies but on the more rational, strategic side. I knew I wanted to do something very different and creatively oriented, but I really just happened upon upcycling plates – I never dreamed that my 'hobby' would become a successful, creative business!

HOW LONG HAVE YOU BEEN A FAN OF UPCYCLING?

I have always loved vintage items and for many years, admired the talent of artists working with abandoned pieces to create something even more wonderful. Charis Williams was an early inspiration, as was the sighting of a supermarket trolley converted into a chair at an exhibition at the V&A.

WHAT IS YOUR FAVOURITE PIECE OF WORK TO DATE?

Two recent, but very different pieces come to mind: A beautiful art deco pair of plates that I found in a junk shop in Guildford and upcycled with a wonderful image of a twenties lady in a fabulous green coat — it is/was very special and needless to say, flew off the shelf as soon as I listed it.

The other piece uses damaged plates and was made during one of those inspired moments. It uses two mismatched plates with complementary colours, both of which had chips. I worked the chips into teeth marks with sand paper and tile cutters, applied teeth around them and added the line 'I'll have my plate and eat it'. An Instagram post confirmed how popular it is although it hasn't sold — yet!



HOW DID YOU COME UP WITH YOUR BUSINESS NAME?

The name combines the nickname of my elder son (Ali (Alex) and the second name of my younger son (Oliver Joe).

WHAT HAS BEEN YOUR BUSINESS HIGHLIGHT SO FAR?

The randomness of wonderful things happening — such as being commissioned by Ted Baker to make plates for a new hotel that they were styling in Bournemouth following a chance encounter with Ted's 'Historian' at a local market where I was trading. And this all happened three months after I set up.

WHAT ARE YOUR PLANS FOR THE FUTURE OF ALIJOE DESIGNS?

I would love to do more of what I do and continue with the apparent success of the upcycling business for as long as I can.

A key objective for next year is to develop the positioning of my plates more as 'art'. At the risk of sounding pretentious, I sell the plates as decorative and as I gradually help people 'get' the beauty of them as alternative art, shifting their perspective from the old fashioned take on 'decorative plates', I would like to take that one stage further by applying to exhibit at the likes of The Other Art Fair — to be amongst the wonderful array of alternative, quirky pieces would be fantastic. Watch this space!



1. PAINT & DISTRESS YOUR FURNITURE

Having chosen your colour from the Rust-Oleum Chalky Finish Furniture Paint range, it's time to paint your piece of furniture. For an aged look, lighter colours work best. In our example, we've gone for Lilac Wine.

2. CLEAR WAX

Using Rust-Oleum Furniture Finishing Wax in Clear, fully wax the piece of furniture with your dry cloth. Work the wax into the surface in circular motions. This creates a good base to apply the dark wax to and makes it easier to build up the desired effect.

3. DARK WAX

Next, using a brush take a small amount of the Rust-Oleum Furniture Finishing Wax in Dark and lightly brush the wax over the details, carvings and into corners. Build up the dark wax until you're happy with the effect.

Top Tip: If you apply too much of the dark wax, you can lighten an area by loading your brush with some Rust-Oleum Furniture Finishing Wax in Clear and working it over until it's lighter again.

4. BUFF

When you finish waxing your piece of furniture and are happy with the outcome, leave to dry and then buff to a soft sheen. You now have a bespoke, aged effect piece that is full of character.

Top Tip: Use the dark wax over colours such as Graphite and Ink Blue from the Rust-Oleum Chalky Finish Furniture Paint range to deepen and enrich the colours.



USING RUST-OLEUM DARK FURNITURE FINISHING WAX

THE BEST WAY TO LOVINGLY AGE YOUR DESK OR CHAIR, OR WHATEVER IT MIGHT BE, IS TO GET YOURSELF SOME DARK FURNITURE FINISHING WAX.

Rest assured what might seem like a daunting process, especially if you've just finished your masterpiece, is nice and simple if you follow our four steps below. With the right technique and a bit of practice, you'll add that extra dimension to really seal the deal on a perfect upcycling project.

Combine any colour in the Rust-Oleum Chalky Finish Furniture Paint range with our Rust-Oleum Furniture Finishing Wax and you'll get beautiful results - we promise. Make sure you share your photos once you're done, too!

WHAT YOU WILL NEED

- A piece of painted furniture
- Rust-Oleum Furniture Finishing Wax - Dark 400ml
- Rust-Oleum Furniture Finishing Wax - Clear 400ml
- Paintbrush
- Dry cloth

LET US SPRAY

TURNING THE ORDINARY INTO SOMETHING EXTRAORDINARY CAN BE ACHIEVED SIMPLY BY USING SPRAY PAINT. TRIGGER FINGERS AT THE READY...



Magazine rack sprayed with Rust-Oleum Painter's Touch in Antique White.



Bird box ornament sprayed with Rust-Oleum Painter's Touch in Meadow Green.



Washing basket sprayed with Rust-Oleum Painter's Touch in Blossom White.



Bread bin sprayed with Rust-Oleum Painter's Touch in Bright Yellow.



Candlesticks sprayed with Rust-Oleum Metallic in Bright Copper.



Wheelbarrow sprayed with Rust-Oleum Painter's Touch in Winter Grey.



Skateboard sprayed with Rust-Oleum High Glow Paint in Yellow and Red Orange.



Watering Can sprayed with Rust-Oleum Painter's Touch in Green Apple.



Chiminea sprayed with Rust-Oleum Stove & BBQ Paint in Black

A REGIONAL GUIDE TO THE UK'S TOP CAR BOOT SALES

THE GOOD OLD BRITISH CAR BOOT SALE IS THE PERFECT PLACE TO START IF YOU WANT TO SELL YOUR OWN UPCYCLED FURNITURE. TO HELP YOU DISCOVER YOUR FAVOURITE, WE'VE COMPILED A REGIONAL GUIDE TO THE UK'S BEST CAR BOOT SALES.

LOCATION

WIMBLEDON CAR BOOT SALE

For three days every week you'll find 2000 plus stalls at Wimbledon Stadium filled with everything from furniture to electricals. Get in early to find the gems as the crowds start to arrive from 7am.

Entry fee: £2 early-bird entry (usually the first hour of the sale), 50p thereafter.

BATTERSEA CAR BOOT SALE

Dubbed 'the original Sunday afternoon car boot sale in London'. Here you'll find high-end pre-owned pieces.

To be among the first buyers onsite costs £5 for entry at 11.30am. Slightly cheaper option is at £3 at 12pm and 50p from 1.30pm (but if you hold off beware of the long queues).

CAPITAL CAR BOOT SALE

Based in London's Pimlico this car boot sale has been featured in Time Out, Elle and ITV's 'Storage Hoarders' for its random but brilliant array of stalls.

Entry is £1, unless you want to get first dibs, then you can get early bird entry for £5

EAST OF ENGLAND

BRIGHTON RACECOURSE CAR BOOT

Open every Sunday, all year round. Public buying between 10:30am and 4:00pm

80p per adult, children free with early passes available for £2:50 before 10:30am. Cheap as chips!

AMAZING ARDLEIGH CAR BOOT

Colchester's original car boot sale. Gates open at 6am on Sundays, Bank Holiday Mondays and Thursdays.

To enter as a buyer fees start at 50p

MIDLANDS

EBOOT – BIRMINGHAM & WARWICKSHIRE

Birmingham's Biggest & Best Car Boot & Market Organisers work across seven sites with over 50 acres each!

Running events on Tuesdays, Fridays, Saturdays and Sundays plus Bank Holidays, they've got your covered.

NORTH EAST

BLUESKY EQUESTRIAN & EVENT CENTRE

Blue Sky Centre is on Potland Farm in Northumberland and car boot sales are held every Saturday from 1pm until 3pm.

NEWCASTLE RACECOURSE CAR BOOT SALE

Gosforth park racecourse is the place to be to find vintage gems and sell old clutter.

Sellers pitch from £12 and buyers enter from £1. Gates open at 9:30am.

CORBRIDGE CAR BOOT FAIR

The fair runs from May to September and is a great seasonal market for a spot of rummaging. Every year it takes place at Tynedale Rugby Football Club.

NORTH WEST

SKIRLINGTON SUNDAY CAR BOOT

Yorkshire's biggest Sunday market and car boot sale. This one's for the early birds as it starts at 6am!

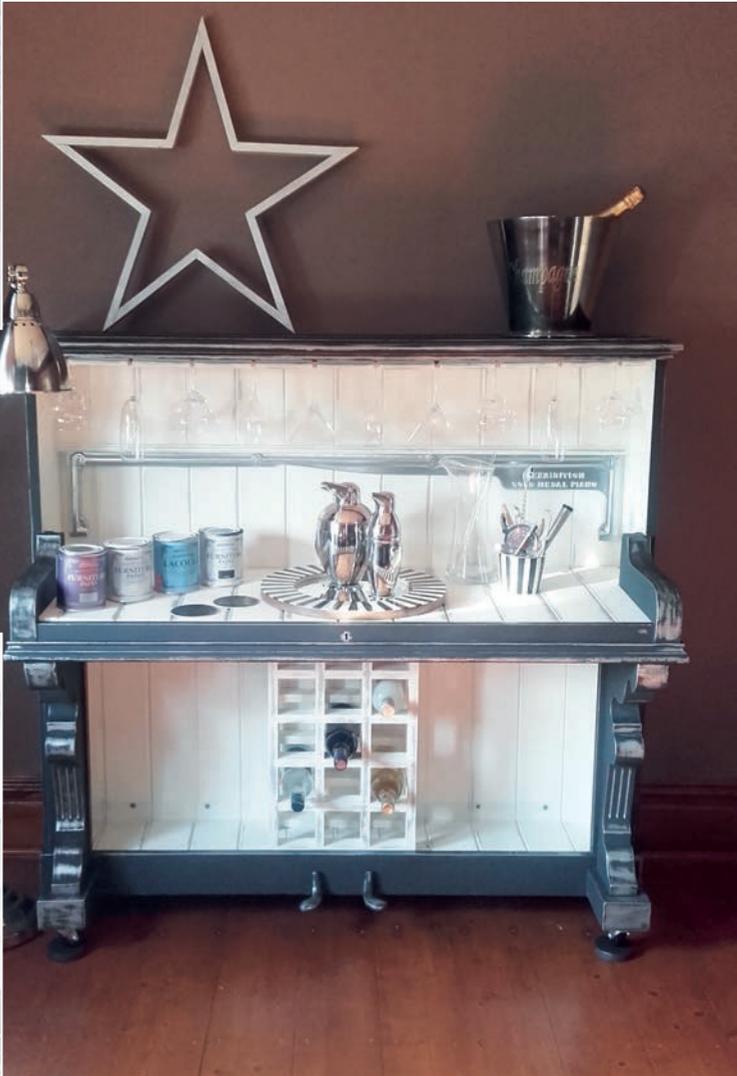
Entry is only 30p per adult and children go free.

STRAWBERRY FIELDS

With space for 2000 cars there's no wonder this car boot is named the best in Bridlington!

Open every Thursday from 24th March to October and Tuesdays, June to September.

Any we've missed? Tweet your top finds to @MakeltRustOleum



LAURA DENT

Laura found this piano online for free and decided to upcycle it to be used as a cocktail bar/sideboard. It was dismantled and rebuilt using new wood to make it more usable with a smoother area to paint. She made a wine rack for bottles below and an extra shelf to hold glasses when the bar was in use. Laura used Rust-Oleum Chalky Finish Furniture paints in Antique White and Graphite, Rust-Oleum Metallic Finish Furniture Paint in Silver and Furniture Lacquer in Clear.

COMPETITION WINNERS

FOR THE LAST FIVE YEARS, RUST-OLEUM HAS RUN A MONTHLY COMPETITION INVITING YOU TO SUBMIT YOUR PROJECT FOR A CHANCE TO WIN £250. HERE ARE SOME FAVOURITES.

EMMA OSBOURN

The geometric trend isn't going anywhere just yet and this revamped 60's cocktail cabinet is just perfect. Emma mocked up her design in photoshop first of all to make sure it would work, then set about creating the triangle pattern leaving some of the wood exposed.

"I found if I rubbed the paint back, not only did it give a pleasing soft effect but also it also hid my slightly wonky lines," says Emma.



DOVILE JABLONSKIENE

We love this revamped child's play kitchen, it's possibly the most glamorous mini kitchen we've ever seen! Dovile used Rust-Oleum Surface Primer in White and Rust-Oleum Metallic Paint in Gold.

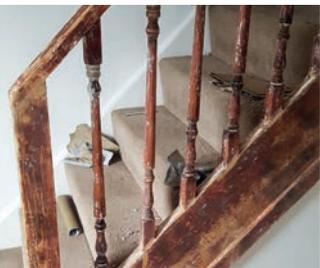


MEG SMITH

Meg transformed this dark dressing table into a beautiful example of shabby chic, with varying degrees of distressed edges revealing the original dark wood underneath.

It now features perfectly mismatched handles in glass, ceramic and even a rabbit's head! The added quote adds a quirky touch and ties in the fabric used on the stool. The final addition of a mirror completes this dressing table and makes you want to sit and preen all day long.

Meg used Rust-Oleum Chalky Finish Furniture Paint in Antique white and Rust-Oleum Furniture finishing wax in clear.



JESSICA WOOD

After moving in to their new home, Jessica removed six layers of paint that had been badly painted onto the banister. It took three weekends to just sand it all off.

They wanted a soft grey to coincide with our colour scheme and found the perfect paint.

"We painted it in Flint & then the matt vanish and we love the finished chalky effect," says Jessica.

Jessica used Rust-Oleum Chalky Finish Furniture Paint in Flint and Rust-Oleum Furniture finishing wax in Clear.

COMPETITION ENTER NOW £250 CASH

Every month we're offering our customers an opportunity to win **£250**. To be in with a chance of winning all you need to do is send us "before" & "after" photographs of any project painted with **Rust-Oleum** products. Where possible, include the can of paint in the photograph. Each month our panel of judges will select the most original and creative projects. The winning project will win **£250** and ten runners up will each receive a bumper pack of **Rust-Oleum** paints.

To enter simply visit www.makeityours.co.uk and follow the "Make It Yours" competition link. For more inspiration on what to paint and how-to guides, visit our website www.makeityours.co.uk.

See website for competition rules and full terms and conditions. Entrants must be 18 or over. Submitted projects must involve the use of Rust-Oleum paints. One cash prize of £250 is offered per month. 10 runners up prizes of Rust-Oleum paints up to the value of 6 cans of spray paint - no cash alternative. Promoter: Tor Coatings Ltd., DH3 2RE, UK.





CREATED QUALITY SINCE 1971
RUST-OLEUM
MAKE IT YOURS

FALL IN LOVE WITH YOUR FURNITURE AGAIN

Rust-Oleum Furniture Paints are perfect for updating the appearance of furniture new and old. Apply directly to furniture in one easy application. Add a timeless mid-sheen lustre with a silk touch satin finish, choose a sleek gloss for a cool, modern twist or create a shabby-chic effect with a chalky, matt finish. For more information, project ideas, how-tos and stockists visit our website.



www.makeityours.co.uk